

The first eight measures of this piece present the theme, to which, in its second occurrence (line 6, measure 2,) ornamentation has been added. As usual throughout this text, dynamic markings must be carefully observed. 3

1 Week!

* Allegro assai $\text{♩} = 132$

ff *cresc.* -----

----- *ff subito pp*

f *mf*

p *dim.* ----- *ppp*

cresc. -----

----- *ff* ----- *mf*

f *dim.* -----

ff *pp*

f *p* *f* *p* *ppp* *cresc.* -----

ff ----- *mf*