

2020-21 VMHS Instrumental Music Audition Materials and Instructions

Enclosed you will find everything you need for your placement audition. This audition will place you into one of the following four concert groups:

Wind Ensemble I

(#1 band - made up of the top players on campus)

Wind Ensemble II

(#2 band – composed of advanced musicians. Typically made up of Seniors, Juniors, and Sophomores)

Concert Band I

(#3 band – an intermediate group. Typically made up of Seniors, Juniors, Sophomores, and Freshmen)

Concert Band II & III

(#4 band – designed to develop musical skills and prepare students for the #1, #2, and #3 ensembles. Typically made up of Juniors, Sophomores, and Freshmen)

Jazz I

(#1 band - made up of the top players on campus)

Jazz II

(#2 band – composed of advanced musicians. Typically made up of Seniors, Juniors, and Sophomores)

Jazz III

(#4 band – designed to develop musical skills and prepare students for the #1 and #2 ensembles. Typically made up of Juniors, Sophomores, and Freshmen)

Table of Contents

SECTION 1: CHANGES FOR THIS YEAR	2
SECTION 2: CLASS ENSEMBLE AUDITION INFORMATION AND REQUIREMENTS	3
SECTION 3: MARCHING BAND AUDITION INFORMATION AND REQUIREMENTS	5
SECTION 4: MARCHING BAND VISUAL AUDITION INFORMATION; BATTERY & WINDS.....	6
SECTION 5: AUDITION RESULTS INFORMATION AND AUDITION GRADING RUBRIC	6

Section 1: Changes for this year

This year—because of our Distance Learning requirements—music auditions need to be completed in the form of a video recording. We recommend that you upload these video(s) to your Office365 account using the application “Stream”, or as an “unlisted” YouTube link that you forward us via email. For instructions on how to utilize “Microsoft Stream” to upload videos, and how to properly forward videos to Mr. Wade, Mr. Fritz, and Mr. Ragsdale, follow the link below:

[Video Submission Tutorial](#)

Submission Deadlines

Recorded music auditions need to be submitted through email on **May 8th** by 11:59pm for Winds and Percussion, and by **May 12th** by 11:59pm for Jazz Band.

- **Concert Band Submissions:** Subject of email MUST say, “Concert Band Audition 2020” then your instrument.
- **Jazz Band Submissions:** Subject of email MUST say, “Jazz Band Audition 2020” then your instrument
- **Percussion Submissions:** Subject of email MUST to say, “Percussion Audition 2020” (Please include BOTH auditions in one video if you plan on audition for Marching Percussion as well as Concert Percussion)
- **Marching Band Audition (Visual) Submissions:** Subject of email MUST say, “Visual Audition 2020”.

**Disclaimer regarding Tuba & Baritone Saxophone: If you do not have an instrument, your audition will be scheduled sometime over the summer. Please still fill out the Interest Form via the Prezi Presentation (Instructions below)*

Presentation and Interest Form Information Collection

Our yearly sign-ups and information collection will be replaced in the form of a Prezi Presentation that will be posted on <http://www.vmhsband.com/>. There will be a link in the presentation that will send you to a Microsoft Form so that you may enter your information.

Mandatory Membership Information Meeting WITH Parent

All **RETURNING** students interested in auditioning MUST attend a MANDATORY Information Meeting via Zoom (audio only) **with a parent** on **April 21st**. All **NEW** members MUST attend a MANDATORY Information meeting via YouTube Live **with a parent** on **April 22nd**. A link to the meeting will be provided on vmhsband.com and sent through email from our Band Boosters Charms account, as well as our social media accounts (Facebook, Instagram).

Section 2: Class Ensemble Audition Information and Requirements

Wind Instrument Audition Requirements

1. Play a “Concert F” major scale slowly in whole notes **with a metronome** set at **96bpm**.
2. Play the etude for your instrument **with a metronome** set at the specified tempo below.
3. Play the full range chromatic scale for your instrument. Sheet music is located in the link below at a **consistent tempo of your choosing**.
4. Play the “Rhythm Exercise” on a “Concert F” **with a metronome** set at **116bpm**.

Concert Band Audition Pieces (including Chromatic Scale and Rhythm Exercise)

Flute (108-116bpm)	Baritone Saxophone (108bpm)
Oboe (108-116bpm)	Trumpet (108-116bpm)
Bassoon (108bpm)	French Horn (108-116bpm)
Clarinet (108-116bpm)	Trombone (108bpm)
Bass Clarinet (108bpm)	Euphonium (108bpm)
Alto Saxophone (108-116bpm)	Tuba (String Bass) (108bpm)
Tenor Saxophone (108-116bpm)	

Jazz Band Audition Requirements

Wind players, Guitars, Pianists, and mallet players should be prepared to play the following:

1. Major scales – Play all 12 major scales with a metronome at a tempo you specify. (If you cannot play all 12, simply play the scales that you know)
2. A jazz transcription of your choice or an excerpt from a jazz band chart (Not to exceed one minute)
3. Play the melody to “Au Privave” (lead sheet provided below)

[Au Privave – Sheet Music](#)

4. Solo Improvisation on the blues in Bb concert with the link below (optional for new players, required for entry into Jazz I). Rhythm section players should be able to “comp” or play a walking bass line to the chord changes of a blues in Bb. If you do not have a rhythm section instrument available, please email Mr. Ragsdale (sragdale@murrieta.k12.ca.us) so that we can accommodate for your specific needs.

[Bb Blues Pay-Along](#)

5. Briefly demonstrate proficiency on a double (clarinet and/or flute) if trying out for a Jazz I woodwind spot (Scales, Etude, etc.)
6. Jazz Percussionists: If you do not have a rhythm section instrument available, please email Mr. Ragsdale (sragdale@murrieta.k12.ca.us) so that we can accommodate for your specific needs.

Concert Percussion Class Audition Requirements

With a metronome, play the Mitchell Peters Snare Drum Etude #15 in its entirety:

[Mitchell Peters Snare Drum Etude #15 – Sheet Music](#)

Please study this video as a reference and submit your own video link:

[Mitchell Peters Snare Drum Etude #15 - Video](#)

Section 3: Marching Band Audition Information and Requirements

Marching Percussion Audition Requirements

VERY IMPORTANT: Participation in Marching Percussion (Battery or Front Ensemble) is a YEAR-LONG commitment. If you play a wind instrument and want to participate in Marching Percussion, please submit BOTH an audition for your Concert Band instrument AND for Marching Percussion. If you are accepted into the Marching Percussion section, you will then play your wind instrument in a Concert Band class and participate in Marching Percussion in our after-school ensembles (Marching Band & Indoor Percussion). Please read carefully and email Mr. Fritz (wfritz@murrieta.k12.ca.us) with any questions you may have.

Front Ensemble

Submit a video link of any excerpt of music you feel showcases your skillsets. This could be a warm-up you love, a memorized passage from a previous show, or even something you have written yourself. You may use anything you have at home, such as a bell set, mini-xylo, portable keyboard, piano, midi controller...even simply playing rhythms on an appropriate surface can help us determine a placement for you. You may also demonstrate your general music knowledge on any non-percussion instrument you have access to (guitar, violin, winds, etc.).

Battery

Submit a video link of the following:

With a metronome, play the two linked lot pieces below. You may change the published tempo to match your own level of comfort. You may use any sticks on any appropriate surface. You may use matched grip or traditional.

[Bookends – Sheet Music](#)

[Bookends – mp3](#)

[SSL – Sheet Music](#)

[SSL – mp3](#)

In addition to the above, please include any excerpt of music you feel showcases your skillsets. This could be a warm-up you love, a memorized passage from a previous show, or even something you have written yourself.

[Section 4: Marching Band Visual Audition Information; Battery & Winds](#)

Wind Players and Percussionists Interested in Marching Band

In addition to concert band, your placement audition will determine your admittance into the Vista Murrieta Marching Band. Marching Band “Visual” auditions will be done remotely with specific instructions from our Visual Caption Head, James Gow. ***In addition to the playing audition, all students interested in joining the marching band will need to submit a marching video on May 1st by 11:59pm.*** Please click the link below for more information.

[Visual Audition Tutorial & Instructions](#)

[Visual Stretch Video](#)

[Section 5: Audition Results Information and Audition Grading Rubric](#)

Audition Results

Marching band and concert band audition results will be posted in the “Audition Results” section of www.vmhsband.com on Friday, May 15th.

Grading Rubric

Please continue to the next page and review the Grading Rubric. This will help you while you prepare!

Performance Standards / Audition Rubric – Scales and Etude

10	<p>There are no discernible flaws to the most discriminating listener. The presentation takes on all positive characteristics of a <i>professional</i> performance.</p>
9	<p>The scale/etude is well in tune and the performance is perceived as effortless. Maximum tempo is used for the instrument on the chromatic scale. The performer plays the scale/etude melodically with proper phrase direction, shape, and tonal energy. All elements of musicality are present.</p>
8	<p>Tone quality is consistent and well-developed over all ranges. Tempo is approaching maximum for the instrument on the chromatic scale. Vibrato is refined and mature. Inconsistencies in pitch in extreme ranges may exist to a small degree. Articulation is clear over the range of the scale and does not cause distraction.</p>
7	<p>Takes on all positive characteristics of a “6” but at a faster tempo (scale) or the marked tempo (etude). There is melodic direction. Phrasing and dynamics are present in the performance. The music begins to take on a refined feeling.</p>
6	<p>Starts and articulation are clear and tone quality is characteristic. Technique is even and there is <i>no smearing</i>. The scale/etude is not perceived as slow/dragging. <u>Rhythm is completely accurate and subdivided correctly.</u> The scale/etude does not rush or drag (maintains a steady pulse). Octave tuning has been addressed though inconsistencies may exist in extreme ranges. Vibrato is present on long notes and the last note of each phrase finishes musically.</p>
5	<p><u>All notes are correct.</u> Tone is developing properly but may be inconsistent in extreme ranges. Rhythm is even or very close and the correct range was performed. Vibrato may or may not be present (clarinets do not use vibrato). Articulation is consistent but may be in need of further attention.</p>
4	<p>Most notes are correct, but rhythm may be uneven, or the music was played too fast for accuracy. Tone quality may not be refined but would not be considered poor.</p>
3	<p>Some of the notes are correct. Tone quality may be poor, and the correct range may not have been performed.</p>
2	<p>Tone quality may be poor and many of the notes are wrong, or the student could not finish the etude/scale.</p>
1	<p>The student attempt to play the etude/scale is unrecognizable.</p>