

Suggested Four-Year Plan for College Bound Instrumental Music Students

The following is a recommended course of study for the college bound student. This schedule is an example of how a band, drum line, or jazz band member can meet the current requirements for UC/CSU admissions while fitting music courses into their schedule.

9th Grade Year:

English I or Advanced English I

Health/Computer Careers

Math - Transitional Math, Math I, Adv Math I, Adv Math II

Biology

P.E. 9

Elective - Foreign Language I, AP Human Geography, Academic Seminar, AVID, Leadership, or Jazz Band

Wind Ensemble

Marching Band - 8th Period Evening Schedule

10th Grade Year:

English II or Advanced English II

Modern World History, AP World History, AP Human Geography

Math - Math I, Math II, Math III, Adv Math II, Adv Math III, DE Math 105/110

Science - Biology, Chemistry, Earth Science

Foreign Language I or II

Wind Ensemble

Elective - AVID, Leadership, or Jazz Band

Marching Band - 8th Period Evening Schedule

11th Grade Year:

English III, Expository Reading & Writing 11, AP English Language

U.S. History, AP US History, DE US History

Math - Math II, Math III, Adv Math II, Adv Math III, Calculus, DE Math, AP Calc AB

Science - Chemistry, Physics, Marine Bio, Environmental Science, Anatomy or DE/AP science's

Foreign Language I, II, or III *Recommended

Wind Ensemble

Elective – Wind Ensemble, Jazz Band or DE Music Theory, AVID, Leadership, etc

Marching Band - 8th Period Evening Schedule

12th Grade Year:

English 92, Expository Reading & Writing 12, AP English Lang/Lit, DE English

Government/Economics, AP Government, AP Micro/Macroeconomics

Math - Math III, MRWC (Math IV), Adv Alg Fin Apps, Math 90, Math 96, DE Math, AP Calc AB/BC, Stats, AP Stats, Calculus

Science - 4th Year Optional/Recommended

Foreign Language II, III * Recommended or IV (Optional) or AVID or Leadership

Wind Ensemble

Elective – Wind Ensemble, Jazz Band or DE Music Theory/Appreciation, AVID, Leadership

Marching Band - 8th Period Evening Schedule

Building People through Performance