

2026-27 VMHS Instrumental Music Program
Wind Ensemble Placement Audition Packet – Percussion

Enclosed you will find everything you need for your placement audition. Based upon the strength of your audition, you will be placed in one of the following concert ensembles:

Wind Ensemble I

(Made up of the top players on campus.)

Wind Ensemble II

(Composed of advanced musicians. Typically made up of Seniors, Juniors, and some Sophomores.)

Concert Band I

(An intermediate group. Typically made up of some Seniors, but is mostly Juniors, Sophomores, and Freshmen.)

Concert Band II & III

(Designed to develop musical skills and prepare students for the other ensembles. Typically made of mostly Freshmen but can also have upper classmen enrolled.)

**Concert Percussion auditions will take place
after school Wednesday, April 29th.**

Go to the band website, click on the QR Code for your instrument and sign-up for an audition time. Mark the audition time in your day planner and coordinate with your family so that you don't forget or miss your audition.

Remember, jazz band and marching percussion have separate auditions.

All audition results will be posted on the "Audition Results" link on the "Resources" page of the band website www.vmhsband.com.

PLEASE READ ALL INSTRUCTIONS CAREFULLY

*** Part of your audition is seeing how well you follow the instructions below.**

Your audition will consist of five different components. All audition materials can be found on the “Auditions” link found on the “Resources” page of the band website (www.vmhsband.com).

1. **AUDITION QUESTIONNAIRE** – Print, complete, and bring the addition questionnaire.
2. **GRADE CHECK** - Complete a “grade check” form and bring it to your audition signed by your teachers, your band director, a parent, and you.
3. **SNARE DRUM ETUDE/EXERCISE** – Follow the metronome markings on each exercise.
4. **TIMPANI ETUDE/EXERCISE** - Follow the metronome markings on each exercise.
5. **KEYBOARD ETUDE/EXERCISE** - Follow the metronome markings on each exercise.
6. **SIGHT-READING RHYTHM EXERCISE** - Perform the “Sight-Reading Rhythm Exercise” on snare drum. This part will only be available at the audition.

Please read the attached rubric (how you are graded) carefully – each component of the audition will be scored on a scale of 1-10 based on the rubric.

Auditions will be scheduled in seven-minute time intervals.

MY AUDITION DAY AND TIME: _____