

Performance Standards / Audition Rubric – Scales and Etude

10	There are no discernible flaws to the most discriminating listener. The presentation takes on all positive characteristics of a <i>professional</i> performance.
9	The scale/etude is well in tune and the performance is perceived as effortless. Maximum tempo is used for the instrument on the chromatic scale. The performer plays the scale/etude melodically with proper phrase direction, shape, and tonal energy. All elements of musicality are present.
8	Tone quality is consistent and well-developed over all ranges. Tempo is approaching maximum for the instrument on the chromatic scale. Vibrato is refined and mature. Inconsistencies in pitch in extreme ranges may exist to a small degree. Articulation is clear over the range of the scale and does not cause distraction.
7	Takes on all positive characteristics of a “6” but at a faster tempo (scale) or the marked tempo (etude). There is melodic direction . Phrasing and dynamics are present in the performance. The music begins to take on a refined feeling.
6	Starts and articulation are clear and tone quality is characteristic. Technique is even and there is <i>no smearing</i> . The scale/etude is not perceived as slow/dragging. <u>Rhythm is completely accurate and subdivided correctly.</u> The scale/etude does not rush or drag (maintains a steady pulse). Octave tuning has been addressed though inconsistencies may exist in extreme ranges. Vibrato is present on long notes and the last note of each phrase finishes musically.
5	<u>All notes are correct.</u> Tone is developing properly , but may be inconsistent in extreme ranges. Rhythm is even or very close and the correct range was performed. Vibrato may or may not be present (clarinets do not use vibrato). Articulation is consistent but may be in need of further attention.
4	Most notes are correct but rhythm may be uneven or the music was played too fast for accuracy. Tone quality may not be refined but would not be considered poor.
3	Some of the notes are correct. Tone quality may be poor and the correct range may not have been performed.
2	Tone quality may be poor and many of the notes are wrong , or the student could not finish the etude/scale/rhythm.
1	The student attempt to play the etude/scale/rhythm is unrecognizable.

2023/2024 Instrumental Audition Score Sheet

Student Name:

Instrument:

Grade Check: Y/N

Marching Band: Y/N

F Major Scale: 1 2 3 4 5 6 7 8 9 10

Chromatic: 1 2 3 4 5 6 7 8 9 10

Rhythm Exercise: 1 2 3 4 5 6 7 8 9 10

Etude: 2 4 6 8 10 12 14 16 18 20

Score _____ x2 = _____/100

Comments:

2018/2019 Instrumental Audition Score Sheet

2023/2024 Instrumental Audition Score Sheet

Student Name:

Instrument:

Grade Check: Y/N

Marching Band: Y/N

F Major Scale: 1 2 3 4 5 6 7 8 9 10

Chromatic: 1 2 3 4 5 6 7 8 9 10

Rhythm Exercise: 1 2 3 4 5 6 7 8 9 10

Etude: 2 4 6 8 10 12 14 16 18 20

Score _____ x2 = _____/100

Comments:

Audition Questionnaire

Please fill out this form and bring it with you to your audition along with your music, grade check, and tuner/metronome:

What instrument do you plan on playing in concert band? _____

Are you auditioning for Marching Band? YES NO

If yes, what instrument do you plan on playing for Marching Band? _____

Are you willing to play a different instrument for Marching Band? YES NO

Are you auditioning for Jazz Band? YES NO

If yes, what instrument do you plan on playing for Jazz Band?

Do you take private lessons? YES NO

What other sports, clubs, and/or activities do you plan on participating in next year?

The commitment to Wind Ensemble I is a big commitment. It is like taking an “Advanced Placement” class. If you score high enough in the audition to be placed in Wind Ensemble I, do you want to be placed in Wind Ensemble I? YES NO

For Upperclassmen Only

Are you able to take an extra period of band next year? YES NO

If yes, what extra class can you take? TA 7th Period Both
