

## Performance Standards / Audition Rubric – Scales and Etude

10	<p><b>There are no discernible flaws</b> to the most discriminating listener. The presentation takes on all positive characteristics of a <i>professional</i> performance.</p>
9	<p>The scale/etude is well in tune and the performance is perceived as effortless. Maximum tempo is used for the instrument on the chromatic scale. The performer plays the scale/etude melodically with proper phrase direction, shape, and tonal energy. <b>All elements of musicality are present.</b></p>
8	<p><b>Tone quality is consistent and well-developed over all ranges.</b> Tempo is approaching maximum for the instrument on the chromatic scale. Vibrato is refined and mature. Inconsistencies in pitch in extreme ranges may exist to a small degree. <b>Articulation is clear over the range of the scale and does not cause distraction.</b></p>
7	<p>Takes on all positive characteristics of a “6” but at a <b>faster tempo</b> (scale) or the <b>marked tempo</b> (etude). There is <b>melodic direction</b>. Phrasing and dynamics are present in the performance. <b>The music begins to take on a refined feeling.</b></p>
6	<p><b>Starts and articulation are clear and tone quality is characteristic.</b> Technique is even and there is <i>no smearing</i>. The scale/etude is not perceived as slow/dragging. <b><u>Rhythm is completely accurate and subdivided correctly.</u></b> The scale/etude does not rush or drag (maintains a steady pulse). Octave tuning has been addressed though inconsistencies may exist in extreme ranges. Vibrato is present on long notes and <b>the last note of each phrase finishes musically.</b></p>
5	<p><b><u>All notes are correct.</u></b> Tone is developing properly, but may be inconsistent in extreme ranges. <b>Rhythm is even or very close</b> and the correct range was performed. Vibrato may or may not be present (clarinets do not use vibrato). Articulation is consistent but may be in need of further attention.</p>
4	<p><b>Most notes are correct</b> but <b>rhythm may be uneven</b> or the music was played too fast for accuracy. Tone quality may not be refined but would not be considered poor.</p>
3	<p><b>Some of the notes are correct.</b> Tone quality may be poor and the correct range may not have been performed.</p>
2	<p>Tone quality may be poor and <b>many of the notes are wrong</b>, or the student could not finish the etude/scale.</p>
1	<p>The student attempt to play the etude/scale is <b>unrecognizable.</b></p>