

2017-2018 VMHS Instrumental Music Program Wind Placement Audition Packet

Enclosed you will find everything you need for your placement audition. This audition will place you into one of the following four concert groups:

3rd Period Wind Ensemble I

(#1 band - made up of the top players on campus)

1st Period Wind Ensemble II

(#2 band – composed of advanced musicians. Typically Seniors, Juniors, and Sophomores)

4th Period Concert Band I

(#3 band – an intermediate group. Typically made up of Seniors, Juniors, Sophomores, and Freshmen)

5th Period Concert Band II

(#4 band – designed to develop musical skills and prepare students for 4th/1st period groups. Typically made up of Juniors, Sophomores, and Freshmen)

Music auditions will take place after school on May 9th, May 10th, and May 11th. All new students interested in auditioning **MUST** attend the MANDATORY Parent Information Meeting **WITH A PARENT** on April 26th or April 27th. New students will sign up for an audition time during the parent meetings. For more information, please visit our website at www.vmhsband.com.

In addition to a concert band, this placement audition will determine your admittance into the Golden Alliance Marching Band. The marching band audition has two components. **In addition to the playing audition, all students interested in joining the marching band will need to attend marching clinics/auditions on May 2nd – May 4th from 6:00-8:30PM.**

Marching band and concert band audition results will be posted in the VMHS band rooms and on www.vmhsband.com on Sunday, May 14th.

Your audition will consist of five different components. All audition material can be found under the "Auditions" page on the band website (www.vmhsband.com).

1. Complete a "grade check" form and bring it to your audition signed by your teachers, your band director, a parent, and you. If your grade check is incomplete, you will not be able to audition.
2. Play a "Concert F" major scale slowly in whole notes with a metronome set at 104 BPM.
3. Play the etude for your instrument.
4. Play the full range chromatic scale for your instrument with a metronome set at 104 BPM or higher.
5. Play the "Rhythm Exercise" on a "Concert F" with a metronome set at 104 BPM.

Please read the attached rubric carefully – each component of the audition will be scored from 1-10 based on the rubric. Auditions will be scheduled in five minute time intervals. We will stay on schedule throughout the entire audition process, as we have over 300 total auditions to hear.

MY AUDITION DAY AND TIME: _____

Sarabanda and Gavotta

for Trumpet

Arcangelo Corelli
arr. Nancy Robinson

Largo

Musical score for the Largo section, measures 1-16. The music is in G major and 3/4 time. It features a melodic line with dynamic markings *p*, *mp*, *f*, and *p*. Measure numbers 7 and 13 are indicated at the start of their respective staves.

17 Allegro Moderato

Musical score for the Allegro Moderato section, measures 17-30. The music is in G major and 4/4 time. It features a rhythmic, eighth-note pattern with dynamic markings *mf*, *f*, *subito p*, and *poco a poco crescendo*. Measure numbers 22, 26, and 30 are indicated at the start of their respective staves.

Chromatic Scale

44 Trumpet

48

The image shows two staves of musical notation for a chromatic scale exercise. The first staff, labeled '44' and 'Trumpet', is in treble clef and contains measures 44 through 47. The second staff, labeled '48', is in bass clef and contains measures 48 through 51. Both staves show a continuous chromatic scale in eighth notes, with a key signature of one sharp (F#).

Rhythm Exercise

31 32 33 34 35 36

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

The image shows four staves of musical notation for a rhythm exercise, all in common time (C). The first staff contains measures 31-36, the second 55-60, the third 61-66, and the fourth 67-72. Each staff features a variety of rhythmic patterns including eighth notes, quarter notes, and rests.

Band/Color Guard Grade Check

Name _____ Date _____

Period	Subject	Grade	ABS/ Tardies	Comments	Teacher INIT.
1					
2					
3					
4					
5					
6					
7					

Band Director Signature: _____

Student Signature: _____

Parent Signature: _____

