

2017-2018 VMHS Instrumental Music Program Wind Placement Audition Packet

Enclosed you will find everything you need for your placement audition. This audition will place you into one of the following four concert groups:

3rd Period Wind Ensemble I

(#1 band - made up of the top players on campus)

1st Period Wind Ensemble II

(#2 band – composed of advanced musicians. Typically Seniors, Juniors, and Sophomores)

4th Period Concert Band I

(#3 band – an intermediate group. Typically made up of Seniors, Juniors, Sophomores, and Freshmen)

5th Period Concert Band II

(#4 band – designed to develop musical skills and prepare students for 4th/1st period groups. Typically made up of Juniors, Sophomores, and Freshmen)

Music auditions will take place after school on May 9th, May 10th, and May 11th. All new students interested in auditioning **MUST** attend the MANDATORY Parent Information Meeting **WITH A PARENT** on April 26th or April 27th. New students will sign up for an audition time during the parent meetings. For more information, please visit our website at www.vmhsband.com.

In addition to a concert band, this placement audition will determine your admittance into the Golden Alliance Marching Band. The marching band audition has two components. **In addition to the playing audition, all students interested in joining the marching band will need to attend marching clinics/auditions on May 2nd – May 4th from 6:00-8:30PM.**

Marching band and concert band audition results will be posted in the VMHS band rooms and on www.vmhsband.com on Sunday, May 14th.

Your audition will consist of five different components. All audition material can be found under the "Auditions" page on the band website (www.vmhsband.com).

1. Complete a "grade check" form and bring it to your audition signed by your teachers, your band director, a parent, and you. If your grade check is incomplete, you will not be able to audition.
2. Play a "Concert F" major scale slowly in whole notes with a metronome set at 104 BPM.
3. Play the etude for your instrument.
4. Play the full range chromatic scale for your instrument with a metronome set at 104 BPM or higher.
5. Play the "Rhythm Exercise" on a "Concert F" with a metronome set at 104 BPM.

Please read the attached rubric carefully – each component of the audition will be scored from 1-10 based on the rubric. Auditions will be scheduled in five minute time intervals. We will stay on schedule throughout the entire audition process, as we have over 300 total auditions to hear.

MY AUDITION DAY AND TIME: _____

Etude No. 5

for Trombone

Andantino (MM = 84)

Nancy Robinson

Sempre Legato

mp

Musical staff for measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The music consists of a continuous eighth-note line. The dynamic is marked *mp*.

9 Piu Mosso (MM = 92)

mf *f*

Musical staff for measures 9-16. The key signature has one flat and one sharp (Bb, F#) and the time signature is 3/4. The music consists of a continuous eighth-note line. The dynamic starts at *mf* and increases to *f* by measure 16. There are double bar lines under measures 12-13 and 15-16.

17

mp

Musical staff for measures 17-23. The key signature has one flat and the time signature is 3/4. The music consists of a continuous eighth-note line. The dynamic is marked *mp*.

24

f

Musical staff for measures 24-30. The key signature has one flat and the time signature is 3/4. The music consists of a continuous eighth-note line. The dynamic is marked *f*. There is a double bar line under measures 27-28.

31 Tempo I

poco ritardando *mf*

Musical staff for measures 31-37. The key signature has one flat and the time signature is 3/4. The music consists of eighth notes followed by a quarter rest in measure 32, then eighth notes. The dynamic starts at *poco ritardando* and changes to *mf* in measure 33. There is a double bar line under measures 34-35.

38

poco a poco rit e diminuendo *mp*

Musical staff for measures 38-44. The key signature has one flat and the time signature is 3/4. The music consists of eighth notes followed by a quarter rest in measure 39, then eighth notes. The dynamic is marked *poco a poco rit e diminuendo* and ends at *mp*. There is a double bar line under measures 41-42.

Chromatic Scale

52

Trombone/Euphonium

Staff 1: Measures 52-55. A chromatic scale starting on G2, ascending through the octave to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The scale is written in bass clef with a common time signature.

56

Staff 2: Measures 56-59. A chromatic scale starting on G3, descending through the octave to G2. The notes are: G3, F3, E3, D3, C3, B2, A2, G2. The scale is written in bass clef with a common time signature.

Rhythm Exercise

Staff 3: Measures 31-36. Rhythm exercise in common time. Measures 31-32: quarter notes. Measure 33: eighth notes. Measure 34: sixteenth notes. Measure 35: eighth notes. Measure 36: quarter notes.

Staff 4: Measures 55-60. Rhythm exercise in common time. Measures 55-56: quarter notes. Measure 57: eighth notes. Measure 58: quarter notes. Measure 59: eighth notes. Measure 60: quarter notes.

Staff 5: Measures 61-66. Rhythm exercise in common time. Measures 61-62: quarter notes. Measure 63: eighth notes. Measure 64: quarter notes. Measure 65: quarter notes. Measure 66: eighth notes.

Staff 6: Measures 67-72. Rhythm exercise in common time. Measures 67-68: quarter notes. Measure 69: eighth notes. Measure 70: quarter notes. Measure 71: eighth notes. Measure 72: quarter notes.

Band/Color Guard Grade Check

Name _____ Date _____

Period	Subject	Grade	ABS/ Tardies	Comments	Teacher INIT.
1					
2					
3					
4					
5					
6					
7					

Band Director Signature: _____

Student Signature: _____

Parent Signature: _____

