



## **2017-2018 CONCERT PERCUSSION AUDITION INFORMATION**

Auditions will be held on May 8th, 2017 at Vista Murrieta High School in Mr. Wade's room. Auditions will begin at 3:00p.m with a break at 6:00 p.m. and resuming at 7:00 p.m. until auditions are complete.

The audition will go as follows:

- Each student must sign up for a designated audition time. The time sheet will be available with Mr. Levine. Please choose a time that best fits your schedule so auditions can run smoothly. Expect to be at the school no later than 15 minutes before your time slot. Instruments will be available to warm up on.
- The student can bring their own sticks and mallets to play with, but there will also be implements available for them to use at the school.
- Prepare the included materials:
  - Mitchell Peters Intermediate Snare Studies #29 (between 116-120 bpm)
  - 2 Mallet Etude no. 5 (at 102 bpm)
  - 4 Mallet Etude "Yellow After the Rain" (stopping at the second bar of letter D)
- In addition to the required music above, there will be a short sight reading portion of auxiliary percussion and timpani.
  - The student will need to tune the timpani by ear (gauges will not be available) after being given the pitch on the spot.
  - The auxiliary percussion sight reading will include instruments such as:
    - Crash Cymbals
    - Suspended Cymbal
    - Tambourine
    - Triangle
    - Concert Bass Drum
  - The student will be given a static tempo and the music will call on them to play specific instruments at specific times, much like standard concert band literature.

If you have any further questions about the material or audition process, please feel free to contact Matt Hernandez at [mhdzmusic@gmail.com](mailto:mhdzmusic@gmail.com).

Best of luck!

# 29

♩ = 116 - 120

ff mf ff

mf p < f > p < f > p < f > p

f ff mf ff

mf f

p

p < f p < f

r3 r3 r3 r3 r3 r3

f

p < f p < f p < f

$\text{♩} = 102$

V

Allegro

$mf$  R  
 $mf$  R  
*p* R R R L  $mf$   
*p* R R L  
*p*  $mf$  R R L R L R  
*f* R RR  
*f* R  
*f* R  
*f* R L R L L  
*f* R L L

End

No Repeat

# Yellow After The Rain

MARIMBA

MITCHELL PETERS

$\text{♩} = 126$

The first staff of music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some slurs. The accompaniment is a steady eighth-note pattern. The staff concludes with a *dim.* (diminuendo) marking, followed by a *poco* (poco ritardando) marking, a fermata, and then a *poco* (poco ritardando) marking.

The second staff of music is marked with a boxed 'A' and begins with a dynamic marking of *p* (piano). It features a triplet of eighth notes followed by a melodic line with eighth and quarter notes. The accompaniment includes a triplet of eighth notes and a steady eighth-note pattern. The staff ends with a double bar line.

The third staff of music continues the melodic and accompaniment patterns from the previous staff, featuring eighth and quarter notes in the melody and a steady eighth-note accompaniment. It concludes with a double bar line.

The fourth staff of music is marked with a boxed 'B' and begins with a dynamic marking of *mf* (mezzo-forte). It features a melodic line with eighth and quarter notes, including a triplet. The accompaniment includes a steady eighth-note pattern and a triplet of eighth notes. The staff ends with a double bar line.

The fifth staff of music is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with eighth and quarter notes and a steady eighth-note accompaniment. The staff concludes with a double bar line.

Copyright 1971 by MITCHELL PETERS, 3231 Benda Place  
Los Angeles, California 90068

A musical staff in bass clef with a 3/4 time signature. It contains a sequence of chords and notes. A circled 'C' is placed above the staff, indicating a section or measure.

A musical staff with a bass clef on the left and a treble clef on the right. It features a sequence of chords and notes. A dynamic marking 'f' (forte) is written below the staff with a wedge-shaped hairpin.

A musical staff in treble clef containing a sequence of chords and notes.

A musical staff in treble clef with a circled 'D' marking above it. It contains a sequence of chords and notes.

A musical staff in treble clef containing a sequence of chords and notes, ending with a double bar line.

ff

dim.

p mf

f

etc.

p

Musical staff 1: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 2: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 3: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 4: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 5: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 6: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 7: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 8: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 9: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 10: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 11: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

Musical staff 12: Treble clef, ascending eighth-note pattern. Dynamics: *mp*

The main musical score consists of seven staves of music. The first staff features a melodic line with dynamics *cresc.*, *poco*, *a*, and *poco*. The second staff begins with a fortissimo (*ff*) dynamic. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes dynamics *Diminuendo*, *poco*, *a*, and *poco*. The sixth staff is marked *Ritardando* and shows a gradual deceleration. The seventh staff concludes the piece with a final chord.

A musical staff showing a crescendo hairpin leading to the dynamic marking *ppp* (pianissimo).

