

# 2017-2018 VMHS Instrumental Music Program Wind Placement Audition Packet

Enclosed you will find everything you need for your placement audition. This audition will place you into one of the following four concert groups:

***3<sup>rd</sup> Period Wind Ensemble I***

(#1 band - made up of the top players on campus)

***1<sup>st</sup> Period Wind Ensemble II***

(#2 band – composed of advanced musicians. Typically Seniors, Juniors, and Sophomores)

***4<sup>th</sup> Period Concert Band I***

(#3 band – an intermediate group. Typically made up of Seniors, Juniors, Sophomores, and Freshmen)

***5<sup>th</sup> Period Concert Band II***

(#4 band – designed to develop musical skills and prepare students for 4<sup>th</sup>/1<sup>st</sup> period groups. Typically made up of Juniors, Sophomores, and Freshmen)

Music auditions will take place after school on May 9<sup>th</sup>, May 10<sup>th</sup>, and May 11<sup>th</sup>. All new students interested in auditioning **MUST** attend the MANDATORY Parent Information Meeting **WITH A PARENT** on April 26<sup>th</sup> or April 27<sup>th</sup>. New students will sign up for an audition time during the parent meetings. For more information, please visit our website at [www.vmhsband.com](http://www.vmhsband.com).

In addition to a concert band, this placement audition will determine your admittance into the Golden Alliance Marching Band. The marching band audition has two components. **In addition to the playing audition, all students interested in joining the marching band will need to attend marching clinics/auditions on May 2<sup>nd</sup> – May 4<sup>th</sup> from 6:00-8:30PM.**

Marching band and concert band audition results will be posted in the VMHS band rooms and on [www.vmhsband.com](http://www.vmhsband.com) on Sunday, May 14<sup>th</sup>.

Your audition will consist of five different components. All audition material can be found under the "Auditions" page on the band website ([www.vmhsband.com](http://www.vmhsband.com)).

1. Complete a "grade check" form and bring it to your audition signed by your teachers, your band director, a parent, and you. If your grade check is incomplete, you will not be able to audition.
2. Play a "Concert F" major scale slowly in whole notes with a metronome set at 104 BPM.
3. Play the etude for your instrument.
4. Play the full range chromatic scale for your instrument with a metronome set at 104 BPM or higher.
5. Play the "Rhythm Exercise" on a "Concert F" with a metronome set at 104 BPM.

Please read the attached rubric carefully – each component of the audition will be scored from 1-10 based on the rubric. Auditions will be scheduled in five minute time intervals. We will stay on schedule throughout the entire audition process, as we have over 300 total auditions to hear.

MY AUDITION DAY AND TIME: \_\_\_\_\_

# Etude No. 5

for Bass Clarinet

Andantino (MM = 84)

Nancy Robinson

Sempre Legato

*mp*

Musical staff for measures 1-8. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mp* is placed below the first measure.

9 Piu Mosso (MM = 92)

*mf* *f*

Musical staff for measures 9-16. The key signature has one flat and the time signature is 3/4. The music features eighth and sixteenth notes. Dynamic markings of *mf* and *f* are placed below the first and eighth measures, respectively. Horizontal lines are drawn under the staff between measures 9-12 and 13-16.

17

*mp*

Musical staff for measures 17-23. The key signature has one flat and the time signature is 3/4. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure.

24

*f*

Musical staff for measures 24-30. The key signature has one flat and the time signature is 3/4. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the eighth measure. A horizontal line is drawn under the staff between measures 24-30.

31

Tempo I

*poco ritardando* *mf*

Musical staff for measures 31-37. The key signature has one flat and the time signature is 3/4. The music consists of eighth and sixteenth notes. Dynamic markings of *poco ritardando* and *mf* are placed below the first and fifth measures, respectively.

38

*poco a poco rit e diminuendo* *mp*

Musical staff for measures 38-44. The key signature has one flat and the time signature is 3/4. The music consists of eighth and sixteenth notes. Dynamic markings of *poco a poco rit e diminuendo* and *mp* are placed below the first and last measures, respectively.

## Chromatic Scale

18 Clarinet

22

25

Detailed description: This section contains three staves of musical notation for a chromatic scale exercise for Clarinet. The first staff starts at measure 18 and ends at measure 21. The second staff starts at measure 22 and ends at measure 24. The third staff starts at measure 25 and ends at measure 28. The notation is written on a single treble clef staff. The scale begins on middle C (C4) and proceeds chromatically through the notes of the C major scale (C, D, E, F, G, A, B, C) and then the C minor scale (C, B, A, G, F, E, D, C). Each note is marked with its appropriate sharp or flat sign. The rhythm is consistent throughout, with quarter notes and eighth notes.

## Rhythm Exercise

31 32 33 34 35 36

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

Detailed description: This section contains four staves of musical notation for a rhythm exercise. Each staff contains six measures, numbered 31-36, 55-60, 61-66, and 67-72. The notation is written on a single treble clef staff with a common time signature (C). The exercises focus on various rhythmic patterns, including eighth notes, quarter notes, and rests. Some measures feature complex patterns like beamed eighth notes or dotted rhythms. The exercises are designed to improve the student's ability to play specific rhythmic figures accurately.

# Band/Color Guard Grade Check

Name \_\_\_\_\_ Date \_\_\_\_\_

Period	Subject	Grade	ABS/ Tardies	Comments	Teacher INIT.
1					
2					
3					
4					
5					
6					
7					

Band Director Signature: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

