

2017-2018 VMHS Instrumental Music Program Wind Placement Audition Packet

Enclosed you will find everything you need for your placement audition. This audition will place you into one of the following four concert groups:

3rd Period Wind Ensemble I

(#1 band - made up of the top players on campus)

1st Period Wind Ensemble II

(#2 band – composed of advanced musicians. Typically Seniors, Juniors, and Sophomores)

4th Period Concert Band I

(#3 band – an intermediate group. Typically made up of Seniors, Juniors, Sophomores, and Freshmen)

5th Period Concert Band II

(#4 band – designed to develop musical skills and prepare students for 4th/1st period groups. Typically made up of Juniors, Sophomores, and Freshmen)

Music auditions will take place after school on May 9th, May 10th, and May 11th. All new students interested in auditioning MUST attend the MANDATORY Parent Information Meeting **WITH A PARENT** on April 26th or April 27th. New students will sign up for an audition time during the parent meetings. For more information, please visit our website at www.vmhsband.com.

In addition to a concert band, this placement audition will determine your admittance into the Golden Alliance Marching Band. The marching band audition has two components. **In addition to the playing audition, all students interested in joining the marching band will need to attend marching clinics/auditions on May 2nd – May 4th from 6:00-8:30PM.**

Marching band and concert band audition results will be posted in the VMHS band rooms and on www.vmhsband.com on Sunday, May 14th.

Your audition will consist of five different components. All audition material can be found under the "Auditions" page on the band website (www.vmhsband.com).

1. Complete a "grade check" form and bring it to your audition signed by your teachers, your band director, a parent, and you. If your grade check is incomplete, you will not be able to audition.
2. Play a "Concert F" major scale slowly in whole notes with a metronome set at 104 BPM.
3. Play the etude for your instrument.
4. Play the full range chromatic scale for your instrument with a metronome set at 104 BPM or higher.
5. Play the "Rhythm Exercise" on a "Concert F" with a metronome set at 104 BPM.

Please read the attached rubric carefully – each component of the audition will be scored from 1-10 based on the rubric. Auditions will be scheduled in five minute time intervals. We will stay on schedule throughout the entire audition process, as we have over 300 total auditions to hear.

MY AUDITION DAY AND TIME: _____

Etude No. 5

for Baritone Saxophone

Andantino (MM = 84)

Nancy Robinson

Sempre Legato

mp

Musical staff for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes, mostly beamed together. The dynamic is marked *mp*.

9 Piu Mosso (MM = 92)

mf *f*

Musical staff for measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth and quarter notes. Dynamic markings *mf* and *f* are present, with hairpins indicating crescendos and decrescendos.

17

mp

Musical staff for measures 17-23. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes. The dynamic is marked *mp*.

24

f

Musical staff for measures 24-30. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes. The dynamic is marked *f*.

31

Tempo I

poco ritardando *mf*

Musical staff for measures 31-37. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes. Dynamic markings *poco ritardando* and *mf* are present.

38

poco a poco rit e diminuendo *mp*

Musical staff for measures 38-44. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes. Dynamic markings *poco a poco rit e diminuendo* and *mp* are present.

Chromatic Scale

28 Saxophone

32

Rhythm Exercise

31 32 33 34 35 36

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

Band/Color Guard Grade Check

Name _____ Date _____

Period	Subject	Grade	ABS/ Tardies	Comments	Teacher INIT.
1					
2					
3					
4					
5					
6					
7					

Band Director Signature: _____

Student Signature: _____

Parent Signature: _____

