

Jazz Audition Requirements:

Wind players, Guitarists, Pianists and Mallet players should play the following:

1. Major scales, up and down with jazz phrasing (All 12 scales or as many as you know)
2. The melody to the song Dewey Square by Charlie Parker (you can find this on the Charlie Parker Aebersold, a fake book, or attached.) (Slow tempo is ok!)
3. A jazz tune, etude, or transcription of your choice or an excerpt from a jazz band chart (**Something you believe shows you at your best!**)
4. Solo improvisation to the blues in F or Bb concert (to a recorded track that will be provided) **Optional, but required for Jazz 1**

Bassists:

1. Play a walking bass line to the chord changes of a blues in Bb or F
2. A jazz tune, etude, or transcription of your choice or an excerpt from a jazz band chart
3. Major scales, up and down with jazz phrasing (All 12 scales or as many as you know)

Drummers play the following:

1. Swing time at quarter = 60, 120, & 240
2. Bossa Nova groove at 120, Samba groove at 240
3. Funk at 60
4. Rock groove at 120
5. Playing with a recording on a song of your choice

Dewey Square

Handwritten musical score for "A Pure Minor" by The Beatles. The score is written on five staves. The first staff is the melody in G major, 4/4 time, with a key signature of one sharp (F#). The second staff is the bass line, also in G major, 4/4 time. The third staff is a bridge section, marked "BRIDGE" in parentheses, with a key signature change to E minor (no sharps or flats). The fourth staff is a guitar solo, marked "A- (PURE MINOR)" in parentheses, with a key signature change to E minor. The fifth staff is the final melody line, returning to G major. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

—

by CHARLIE PARKER

The musical score for "The Rose Tree" is presented in a multi-staff format. The top staff shows the vocal melody, which begins in G major and changes to D minor. The second staff provides the guitar accompaniment, including a bridge section and a guitar solo. The solo section is marked with a key signature change to D minor and includes a guitar solo section. The score is written in 4/4 time and includes a key signature change to D minor.

Key Signature: D- (PURE MINOR)

Chords: G7, G7, G-, C7

Bridge: 3b4, Eb7, FΔ

Guitar Solo: 1. 2.

Concert Progression

Dewey Square

by CHARLIE PARKER

The musical score for "Dewey Square" by Charlie Parker is presented in two systems. The first system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a repeat sign and contains several measures of music, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, also containing several measures of music. The second system also consists of two staves. The top staff continues the melody from the first system, marked with a "1." and ending with a double bar line. Below this staff, a "BRIDGE" section is indicated, with the notes "AbΔ", "Db7", and "EbΔ" written above the staff lines. The bottom staff of the second system is a single line of music, marked with a "2." and containing a series of notes. Above this staff, the text "C- (PURE MIND)" is written, followed by the notes "F7", "F7", "F-", and "Bb7" written above the staff lines. The score concludes with two more staves of music, continuing the melody and bass line from the first system.

Bass Clef Progression

Dewey Square

by CHARLIE PARKER

Handwritten musical score for "Dewey Square" by Charlie Parker, featuring a bass clef progression. The score is written on six staves, with the first four staves containing the main melody and the last two staves containing a bridge section. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The bridge section is marked with a double bar line and the word "BRIDGE" in parentheses. The bridge section includes the following chords: F7, F7, F-, and Bb7. The score is written in a handwritten style with some corrections and annotations.

1.

2.

(BRIDGE)

F7 F7 F- Bb7

BRIDGE