## Jazz Audition Requirements:

Wind players, Guitarists, Pianists and Mallet players should play the following:

- 1. Major scales, up and down with jazz phrasing (All 12 scales or as many as you know)
- 2. The melody to the song <u>Dewey Square by Charlie parker</u> (you can find this on the Charlie Parker Aebersold, a fake book, or attached.) (Slow tempo is ok!)
- 3. A jazz tune, etude, or transcription of your choice or an excerpt from a jazz band chart (Something you believe shows you at your best!)
- 4. Solo improvisation to the blues in F or Bb concert (to a recorded track that will be provided) \*\*Optional, but required for Jazz 1\*\*

## Bassists:

- 1. Play a walking bass line to the chord changes of a blues in Bb or F
- 2. A jazz tune, etude, or transcription of your choice or an excerpt from a jazz band chart
- 3. Major scales, up and down with jazz phrasing (All 12 scales or as many as you know)

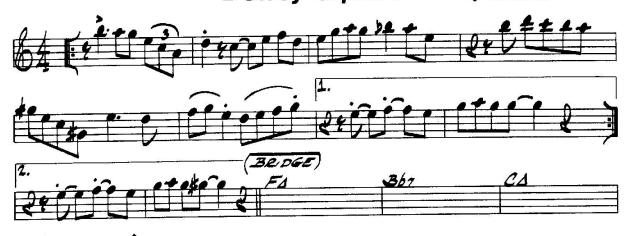
Drummers play the following:

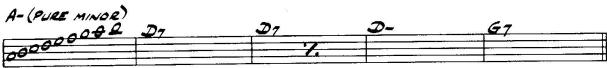
- 1. Swing time at quarter = 60, 120, & 240
- 2. Bossa Nova groove at 120, Samba groove at 240
- 3. Funk at 60
- 4. Rock groove at 120
- 5. Playing with a recording on a song of your choice

E-flat Progression



by CHARLIE PARKER



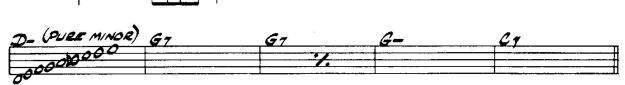






**B-flat Progression** 





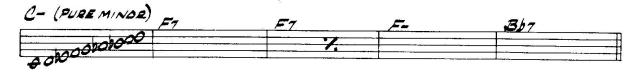




**Concert Progression** 









**Bass Clef Progression** 





